



Erasmus+



Projekt „Študent dopravy v praxi“

**v rámci projektu Erasmus+, Kľúčová akcia 1: Vzdelávacia mobilita
jednotlivcov**

27. 03. 2022 – 09. 04. 2022

**Kultúrna príprava – prírodné a kultúrne podmienky
regiónu Olomouc**

Žilina, marec 2022

Účastník: Šimon Mazán



OLOMOUCKÝ ORLOJ

- Je orloj, ktorý je súčasťou severnej steny radnice v Olomouci.
- Nachádza sa tu od 15. storočia.
- Súčasná podoba orloja pochádza od Karla Svolinského v duchu socialistického realizmu.
- Ide o jeden z mála heliocentrických orlojov na svete.



SKI AREÁL A BOBOVÁ DRÁHA HLUBOČKY

The background image shows a park-like setting with a long, low brick wall in the foreground. Behind the wall, there are lush green trees and a flagpole with a white flag. The sky is overcast. A black rectangular box with a thin green border is centered over the image, containing white text. Green circuit-like lines with circular nodes extend from the left and right sides of the black box.

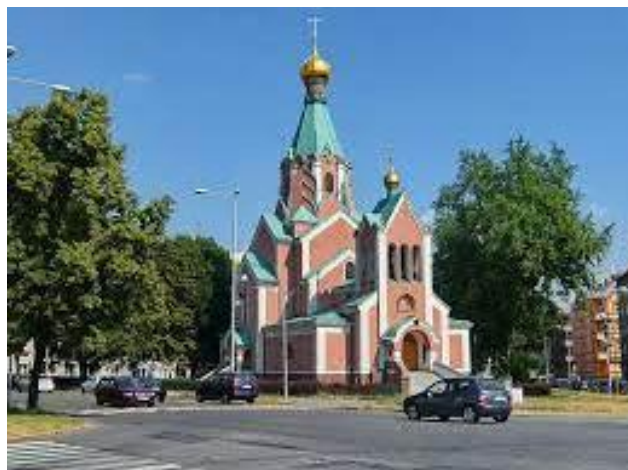
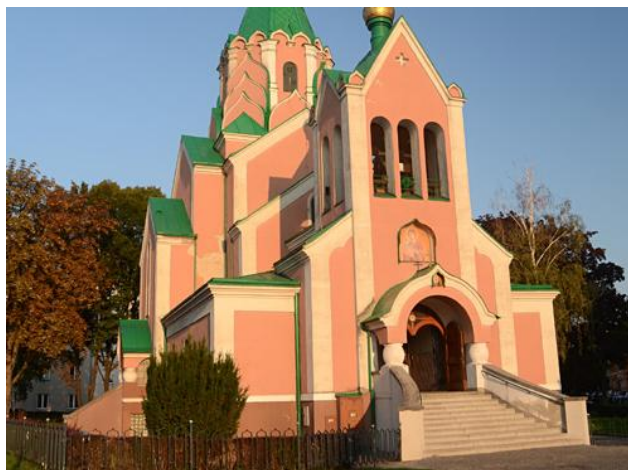
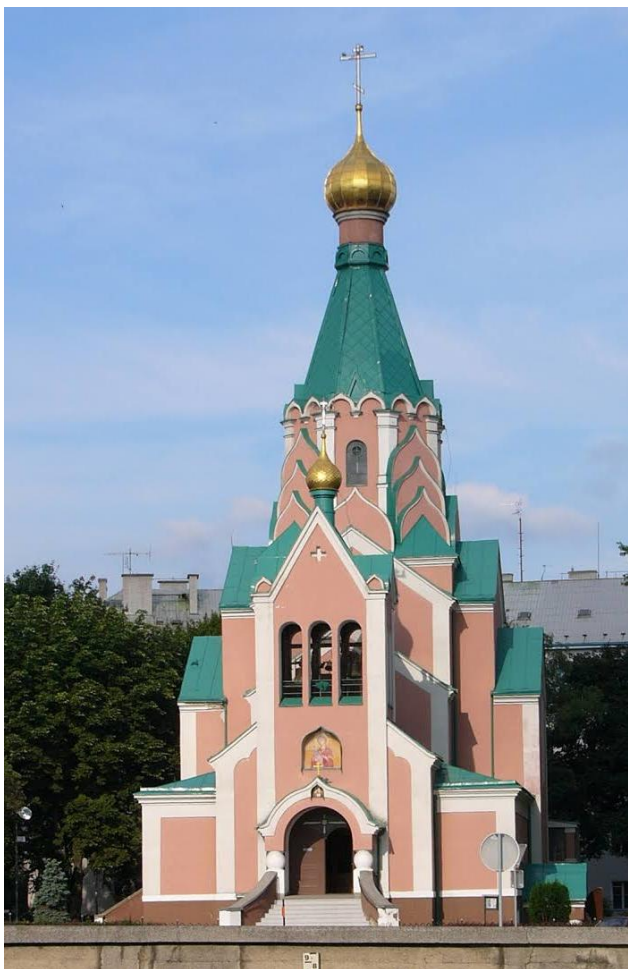
DŮM PŘÍRODY LITOVELSKÉHO POMORAVÍ



BÍLÝ KÁMEN



MUZEUM VETERÁNŮ



CHRÁM SVĚTÉHO GORAZDA



ZOO OLOMOUC



MUZEUM OLOMOUCKÉ PEVNOSTI

The background image shows the interior of a cave. The ceiling is covered with numerous long, thin stalactites that hang down. The walls and floor are made of dark, textured rock. In the foreground, there is a walkway with a metal railing, illuminated by small spotlights. The overall lighting is warm and yellowish, highlighting the natural formations of the cave.

JAVOŘÍČSKÉ JASKYNE



OSKAVA



BOTANICKÁ ZAHRADA - ROZÁRIUM

An aerial photograph of a castle complex situated in a valley. The landscape is characterized by rolling hills and fields, with trees displaying vibrant autumn colors of yellow, orange, and red. In the foreground, a large, dark, semi-circular structure, possibly a moat or a wall, is visible. A dark, semi-transparent rectangular overlay is positioned in the center of the image, containing the text 'ZÁMEK NÁMĚŠŤ NA HANÉ' in white, bold, sans-serif capital letters. The overlay is decorated with green circuit-like lines and nodes extending from its edges.

ZÁMEK NÁMĚŠŤ NA HANÉ

The background is a solid green color with a subtle gradient. In the four corners, there are decorative white line-art patterns resembling circuit traces or a stylized tree structure. These patterns consist of vertical lines that branch out at various angles, ending in small circles.

ĎAKUJEM ZA POZORNOST